



Welcome to HOXTONHALL, an original Victorian Music Hall built in 1863 and an exciting location for Theatre, film, television, photo shoots, conferences and meetings.



"...exquisite, with balconies that are a fantasy in wrought iron - and good acoustics - it is among the best preserved music halls."
Paul Driver, Sunday Times

Theatre

The heart of Hoxton Hall is its unique saloon-style purpose built Victorian Music Hall - a wooden interior with a two-tier cast iron balcony.

Dimensions

Height to rig	Main stage	5.15m
	Apron	5.8m
	Floor	6.5m
	Stage blocks	1.2m x 0.9m
	Get in	Main entrance 2.03m x 1.15m
	Rear entrance	2.04m x 1.13m

There are two dressing rooms which can accommodate 10 people between them.

They have access to washing facilities and to both sides of the stage at floor and first balcony level.

Access

Access to the theatre is either through the main entrance on Hoxton Street, or through the rear door in Wilkes Place. A market operates on Saturdays, with no vehicle access.

Liverpool Street, Dalston Kingsland (then bus)

Rail

Old Street exit 2

Buses

149, 242, 67, 243, 394

Parking

Meter parking, Mon - Fri 7.30am – 6.30pm
Sat (market day – no morning access) 7.30am – 1.30pm

There are a few two hour parking bays, one of which is outside the theatre, and all day car park for £8. Some unrestricted parking is available on Queensbridge Road, unrestricted parking on the street on Sundays.

Contact

HOXTONHALL, 130 Hoxton Street, London N1 6SH

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www.hoxtonhall.co.uk

Performances can take place either on the existing stage, or on the floor.

The stage

- The existing stage is wood and made up of a slightly raked main area and an apron which may be enlarged.
- If the stage is used, the audience is arranged in seating blocks on the floor and on one side of the first balcony.
- The audience is not raked.
- The theatre capacity is 120 (including cast and crew). This includes 40 seats in the first balcony.
- The stage is 1.34m and the apron 0.72m from the auditorium floor.
- The main stage is 5.10m wide x 3.9m. The apron is 4.88m wide x 1.06m with a possible 4.88m wide x 0.9m extension.

Please note that neither tape, staples, nor any fixing can be attached to the pillars, railings or balconies.

The floor

- The floor is polished parquet. When used as a performance area, the audience is arranged on the balcony and sides of the floor.
- The floor is 8.0m wide x 6.75m (or 8.0m wide x 6.25m with seating on the floor).

DRESSING ROOMS

• the Upper Dressing Room

4.90m x 3.30m

Doors to first balcony level s/l and s/r. Also door to ledge centre stage. 13A plug sockets.

• the Lower Dressing Room

3.9m x 3.15m

Access to main stage steps up-stage left and right. Adjacent washing & toilet facilities. (No Showers)

Electrical

Three phase electricity. 13 amp ring mains and a mixture of lighting systems and natural daylight serve all spaces. The theatre lighting rig has a maximum capacity of 60 amps

Safety

The building is equipped with emergency lighting and illuminated exits signs and complies with current requirements of means of escape and fire safety.

Heating

Gas fired central heating is installed throughout the premises.



Technical details

GENERAL EQUIPMENT

- Variety of drapes, rostra and backdrops which can be made available with advance notice.
- Upright piano
- We have a good quality DV Projector (**Hitachi CPX430**) and 13'x13' screen.

SOUND

- 2 x Spirit FX16 16:4 mixer with internal FX processor
- Soundcraft 200 delta
- Behringer ultra graph pro
- Behringer mdx2100 compressor x2
- Alesis 3630 compressor
- CD, MC, MD players
- Canford belt packs and headsets x 5 (no master station)

Amps – Peavey 4C 200w per channel
Peavey 8.5C 400w per channel
Peavey CS1000 500w per channel
Sound Tech PL602 300W per channel
Samson servo 170 85w per channel

Speakers – 1 Pair Peavey SYS 4 700w per speaker
1 Pair Peavey SYS2 350w per speaker
3 x HISYS2M 350w per speaker
1 Pair 150 w per speakers

6 x SM58'S & 2 X C1000'S, MIC, stands and 5 DI boxes available. Other sound equipment may be available with advance notice

LIGHTING

Zero 88 DEMUX into 24 10A dimmed channels
7 X PAR 64
2 X vision 1200 Fresnel's – no Barn doors
2 X Patt 123
6 X Minuet PC's
8 X Minuet Fresnel's
2 X Teatro 1K Zoom Profiles
2 X Minuet Zoom Profiles
5 X Quartet Profiles
3 X Minuet Floods
2 X Pattern 23 Profiles
2 x selcon acclaim fresnel's

- Houselights operated from the board.
- Working lights (cleaners) switched from the top balcony and the electrical intake room.
- Main breaker switches are located in the electrical intake room.
- The circuits connect via a plug board into 24 channels operated by a manual desk
- Stands available with advanced notice.

Both the sound and lighting boards can be relocated with little effort to suit different performance needs.

If you wish to bring with you any of your own lighting equipment we must be informed of this at least 2 weeks in advance and any relevant information about the equipment must be sent as well. The equipment must be PAT tested and proof of this test must be supplied to the lighting technician.

Note: All connectors in the venue are 16A C-form.
We also have a selection of gobos; break up etc...

ALL PLANS AND REQUESTS FOR EXTRA EQUIPMENT, SETTINGS ETC MUST BE SENT TO HOXTON HALL AT LEAST TWO WEEKS PRIOR TO GET-IN



Notes for theatre users

- All users of the theatre will ensure that Health and Safety requirements, as laid out in the council Premises Licence and technical specifications are adhered to at all times.
- All users of the theatre must have a sound knowledge of Fire Evacuation Procedure and code words.
- Seating plans and numbers will be strictly adhered to at all times. Any deviation to the given seating plans must be agreed and confirmed at least two weeks before the performance dates.
- All exits and fire exit signs will be kept clear and free of obstruction at all times when the space is open to the public.
- The Theatre, dressing rooms and other areas must be left in a clean and tidy state. It is the responsibility of your stage manager to ensure that the equipment belonging to Hoxton Hall is used safely and left in working order. Any damages must be reported to front of house staff prior to your departure.
- No fixtures will be attached to the Theatre structure with tape, screw fittings or staples without prior written approval from Hoxton Hall.
- All set and drapes will be either integrally or treated to be fireproof
- All substantial wooden construction will be of Class 1 standard.
- The house lights shall not be altered or interfered with in any way.
- Hoxton Hall cannot take any responsibility for personal belongings on the premises but we can arrange to have valuables locked securely away if you ask front of house staff.
- The stage lighting may only be operated by Hoxton Hall's house Technician unless by prior agreement with Hoxton Hall.

THERE IS NO SMOKING IN THE BUILDING AT ANY TIME